

Worldview Project Guide

One of the purposes of the worldview class is to learn to discern worldviews from others. Everyone has a worldview and that worldview will come out in what they do. This applies to authors, artists and directors. This project is designed to get you thinking about the worldview present in films and to help you learn to discern that worldview.

Instructions: Chose and watch one of the following films. (You can look on screenit.com for the content of these movies. If you cannot find one acceptable from this list, speak to your instructor.)

- Slumdog Millionaire (R - 2008, Danny Boyle)
- Sunshine Cleaning (R - 2008, Christine Jeffs)
- Kingdom of Heaven (R - 2005, Ridley Scott)
- Million Dollar Baby (R - 2004, Clint Eastwood)
- Inherit the Wind (NR - 1960, Stanley Kramer)
- Crimes and Misdemeanors (PG-13 - 1989, Woody Allen)

As you watch the film carefully, keep in mind the following list of questions. Answer these questions in light of the worldview of the film. Type them in simple question-answer format and hand them in on the specified day.

Who is the major protagonist?

Who is the major adversary?

What is the conflict?

Briefly summarize the film. (If you write more than a half-page on this section you fail this assignment ☺)

Does the protagonist have a character flaw?

How is the major conflict resolved?

What is the ultimate reality in this film?

How does one know, can a person be certain of truth?

How is evil explained?

How does one know right and wrong?

What is the meaning of history?

What is the means of redemption?

How is God or Christianity portrayed?

Did you notice the worldview message in the dialog or in the events of the story? Use quotes or summarize as necessary.

Is the first time you ever watched a film with a discerning eye? What did you learn from this project?